



Pan African Festival Commemorating Emancipation 2017 Events at the Lidj Yasu Omowale Emancipation Village, Queen's Park Savannah



Friday July 28th

Grand Opening of the Lidj Yasu Omowale Emancipation Village (7.30pm). Kijana... the Front Line 'Young artistes on the front line of music, song and dance' featuring **Terri Lyons Freetown Collective, Bevon St. Clair, Nihelet Blackman and many more.**

Saturday July 29th

- **Rhythms & Voices of Africa** (2:00 to 6:00pm) – African drums to steelpan. Songs retained from Africa, Folk Songs, calypso and dance.
- **Youth Concert** (8:00pm -11:00pm) – Popular youth artistes.

Sunday July 30th

- **Food Fair & Family Day** (10:00am – 10:00pm) – Continental African dishes prepared by African nationals and local African dishes.
- **Youth Steel Explosion** (2:00 to 6:00pm) – Featuring Youth Steel bands.
- **Forum on Africa and its Diaspora** (2:00pm) – International dialogue on Africa's future.
- **Jazz at Sunset & Pan Night** (6:00-11:00pm) – Jazz ensemble and leading National Steel Orchestras.

Monday July 31st

- **Pan African Concert** (8:00pm) – Shikamoo Sandra – A tribute to Singing Sandra Featuring Mali artist – Awa Sangho performing alongside Wasafoli and top local artistes.
- **Business Symposium** (8:00am – 4:00pm) – Trans-Atlantic Trade & Investment Symposium at the Hilton Hotel and Conference Centre.
- **Youth Day** – Organized by the youth for the youth. Hundreds of children participate in a range of creative and learning workshops. The day includes workshops for stilt walking, African dance, theatre and drama, storytelling, rapso, art and craft, drumming and instrument making.

Tuesday August 1st

- **Freedom Morning Come** (4:00am) – Drum call; Performance of Freedom Morning Come, Treasury Building, Port of Spain (6:00am)
- **Kambule** (7:00am) – Brian Lara promenade to the Lidj Yasu Omowale Emancipation Village.
- **Cultural Presentation** (12 noon – 8:00pm) – Emancipation Village

A host of beloved local artistes - veterans and fresh faces - are ready to engage and entertain visitors to the Lidj Yasu Omowale Emancipation Village, at the Queens Park Savannah throughout the Festival.

During Emancipation celebrations, the Lidj Yasu Omowale Emancipation Village and Marketplace with Art, Craft, Food and Clothing opens daily from 10:00 am to 10:00 pm.

International and Regional Guests and Performing Artistes:

The Honourable Kwesi Quartey - Deputy Chairperson, of the African Union Commission, [Ghana]

Mr. Ahmed El Basheer, Director of Citizens and Diaspora Directorate (CIDO), AUC.

Kyeretwie Osei -Policy Officer – Americas and the Caribbean, Citizens and Diaspora Directorate (CIDO) AUC

Honourable Madam Isata Kabia, Minister of State II, Ministry of Foreign Affairs and International Cooperation, Sierra Leone

Honourable Sidi Yahya Tunis, Minister of Tourism and Culture, Ministry of Tourism and Culture, Sierra Leone

H.E. Ambassador Dr. Arikana Chihombori-Quao, Permanent Representative, African Union Mission to the United States of America,

Dr. Mohamed Ibn Chambas , United Nations Secretary-General' s Special Representative and Head of the UN Office for West Africa and Sahel (UNOWAS). [Ghana]

Mr. Amadu Massally, who recently led the Open Government Partnership unit in the Office of the President of Sierra Leone

Chaile Seretse is a South African Attorney and business consultant

Mr. Gershom Ramazan, Director, Croplands, South Africa

Mr Toye Arulogun, Commissioner for Information and Tourism, Oyo State, Nigeria

Mr. Rogelio Douglas, Managing Director, Susgrow, Ltd, Limon Costa Rica.

Mr. Jesus Gonzales, Caribbean Coordinator, Ministry for Foreign Trade and Investment, Republic of Cuba.

Dr. Kole Odutola

Mr. Damtew Merid Taffesse - Ethiopian Artist

Dr. Desta Meghoo – Executive Director , Rita Marley Foundation

Awa Sangho, Artiste, Mali.

Grand Opening Night of the Lidi
Yasu Omowale Emancipation
Village

Friday 28th July, 2017

**Kijana... the
Front Line**
**'Young artistes on the
front line of music, song
and dance'.**

This year the ESCTT marks its 25th Anniversary with the theme **Twenty-five years on:
Celebration, Reflection,
Recommitment**. In keeping with the theme, the opening night will convey, through the presentation of the music, song and dance, of young artistes, the notion that the seeds of the emancipation commemoration, have taken root in today's generation of artistes who have their own issues to articulate and who use their own medium in those expressions.

'KIJANA – the front line' is meant to bring to the audience an experience of artistic interpretations by a cross section of leading performing artistes from today's generation. These include:

The notion of being on 'the front line' conveys the on-going struggle for space, that original expression, or those that fall outside of the dominant – western/traditional world view have.

The use of the language ' the front line' also continues a notion presented in the Launch of the Kwame Ture Memorial Lecture series that young people have taken up the mantle and are continuing the struggle for the minds of their people, in different spheres. The Organisation in keeping that notion alive, brings consistency to its 25th Anniversary message.



17TH ANNUAL TRANS-ATLANTIC TRADE AND INVESTMENT SYMPOSIUM

REINVENTING THE TRIANGLE XVII
OVERCOMING ECONOMIC CHALLENGES BY
EXPLORING INTERNATIONAL ENGAGEMENT

HILTON TRINIDAD & CONFERENCE CENTRE



OFFICIAL LAUNCH
Senator the Honourable
Paula Gopee-Scoon
Minister of Trade and Industry



Keynote Address
Dr. Ibn Chambas
United Nations
Secretary General's SR/Head of the UN
Office for West Africa and Sahel (UNOWAS).
Former President of ECOWAS

MONDAY 31, JULY 2017
8:00 AM - 4:00 PM



Presenters and participants from
Nigeria, South Africa, Sierra Leone, the Caribbean
and Trinidad and Tobago



Mr. Jesus Gonzalez, Cuba
Caribbean Coordinator,
Ministry for Foreign Trade and
Investment, Cuba



Mr. Kyeretwie Osei
Policy Officer – Americas and
the Caribbean, African Union
Commission

Registration fee, including lunch and coffee breaks.
US\$250.00 / TT \$1,500.00 per person for individuals | Table of eight – TT \$8,400.00

For further information contact:
Office of the Emancipation Support Committee's Trans-Atlantic Network for Business and Development
1-868-633-9236 | Email: transatnet.esc@gmail.com

In his present role as Special Representative, Dr Chambas has maintained a strong interest in seeing the continued development of relationships between Africa and the Caribbean.

Senator the Honourable Minister, Paula Gopee-Scoon is scheduled to deliver the opening address at the symposium. The annual event contributes to and widens the discussion around the possibilities of trade and investment between Trinidad and Tobago, the Caribbean and the African continent. The symposium, organised in this the ESCTT's 25th Anniversary, has increasing significance as businesses look for positive options in an increasingly challenging environment.

The symposium's theme is "Overcoming Economic Challenges by Exploring International Engagement." In light of the state of the economy, and discussions on the need for further diversification, the African continent presents various options for increased business and trade partnerships.

Other speakers at the symposium are Jesus Gonzalez, Cuba Caribbean Coordinator, Ministry for Foreign Trade and Investment, Cuba, as well as Kyeretwie Osei, Policy Officer – Americas and the Caribbean, of the African Union Commission(AUC). Participants at the Symposium will come from Nigeria, South Africa, Sierra Leone, Martinique, the English speaking Caribbean and Trinidad and Tobago.

For further information, contact the Office of the Emancipation Support Committee's Trans-Atlantic Network for Business and Development at 633-9236 or. email: transatnet.esc@gmail.com

The 2017 Trans-Atlantic Trade and Investment Symposium organized by the Emancipation Support Committee in conjunction with the Ministry of Trade and Industry takes a positive and proactive approach to dealing with the economic challenges arising mainly from declines in prices and production of oil and gas. The symposium will take place at the Hilton Trinidad and Conference Centre on Monday 31st July, 2017.

Dr Mohamed Ibn Chambas, Special Representative of the United Nations Secretary-General and Head of United Nations Office for West Africa and Sahel, will be in Trinidad and Tobago for the 17th annual Trans-Atlantic Trade and Investment (TIS) symposium.

Dr Chambas, a Ghanaian, is no stranger to Trinidad and Tobago, having been to the TIS in 2006. Back then, he was Executive Secretary of the Economic Community of West African States. He has led trade delegations from West Africa to T&T and played pivotal roles in advancing business relationships.

Pan African Concert - Shikamoo Sandra - A tribute to Singing Sandra

Singing sensation, Sandra Des Vignes was born on December 10, 1957 in the village of Laventille , Port of Spain . Her love for music developed at a very young age as she became a member of the Key of Paradise N.E.S.B. Church choir and was active in many school groups.

In 1980 Sandra's career began when she joined the Lower Morvant Way of Life Performing Group as an actress and lead singer. During her time with the group she received awards for Best Chantuelle, Best Female Singer and the Best Actress award for three consecutive years.

Sandra Des Vignes always stands out in a crowd with her stunning ceremonial African dresses showing pride in her heritage. Her songs touch on subjects such as love, humanity, independence and God. She uses songs and her soulful voice to share inspiration and encouragement to all. She is not only celebrated and cherished for her singing achievements as a Calypso music icon, but also her loving and nurturing demeanor. She is fondly known as "mother" to her country and wears this title with great pride.

The Golden Voice of Mali, Awa Sangha comes to Trinidad as the headline act for the Pan African Concert hosted by the Emancipation Support Committee on July 31 at the Queen's Park Savannah. The concert has been a staple of the Emancipation observances, with each year presenting some of the best acts from the African continent. This year, the concert celebrates the ESC's 25th anniversary. Awa will perform alongside Wasafoli Dance Troupe. The show will see representation from a strong local cast of female talent. Marvellous Marva, Tigress, Karen Asche, Makeda Darius and Alana Sinnette. Stephen Marcelle, calypsonian and former Young King, is the lone male in the show.



Freedom Morning Come

August 1st 1834. The Africans converge on the Treasury Building from all over the island to hear the Emancipation Proclamation being read. They are determined that the nightmare of enslavement against which they had fought so relentlessly MUST end. "Pas de six ans" – "No more six years", was the refrain. They will not agree to the proposed period of apprenticeship.

Freedom Morning Come recreates the spirit of anticipation and anger of a group of Africans who have travelled to hear the Proclamation read. As they meet on that fateful morning, each one shares the story of his or her suffering, resistance and survival, all these stories rooted in historical reality.

The play, written and directed by Eintou Pearl Springer, owes much to the pioneering research by acclaimed Trinidad and Tobago scholar, Professor Maureen Warner Lewis, and to historian Dr. Hollis Liverpool.



There is the Haitian, Francois Tomby, proud of the Haitian Revolution and his voodoo heritage, sharing his story about how he was brought here by planters fleeing the revolution; the elder, Ma Sandrin stolen on her way to market as a young girl, she remembers her abduction, violation and abduction as if it were yesterday; she was brutally sold separately from her mother. Ma Titi, the priestess, whose husband never ate salt and was able to fly back home; Kojo, the field slave, given 200 lashes for beating his drum and whose back bears the scars of the whip; Juliette, the woman who prefers to kill her new born rather than let him be born into enslavement and Evelyn the house slave whose body is not her own. On that morning, the Africans signaled their defiance in the face of the heavy presence of the Militia. Many of them were flogged; many were dragged up Frederick St to the jail.

Freedom Morning Come boasts a stellar cast, led by Trinidad's Grand Dame of theatre, Eunice Alleyne. Other actors include Camille Quamina, Muhammad Muwakil, Brendon Lacaille, Dara E. Healy, Makesi Algernon, Christopher Best, Khailah Bernard with Movement & Choreography by Dara E. Healy

The play starts promptly at 6 am on Emancipation morning, August 1st. It will be performed after a ritual of remembrance and respect for our enslaved African ancestors, which begins at the All Stars Pan Yard at 4am that very morning.

Admission is free, and members of the audience are encouraged to walk with offerings of fruits or flowers to pay their respects and ask for blessings from our African ancestors. Come – Celebrate the Resilience of a People!

Monday 1st August	4:00 am	Drum Call – Ancestral Rituals	All Stars Pan Yard, Picadilly Greens and Yoruba Village
.	6:00 am	Freedom Morning Come (A Performance)	Treasury Building and moves off to the Lidj Yasu Omowale Village, Queen's Park Savannah
.	7:00 am	KAMBULE 2017	Lidj Yasu Omowale Village, Queen's Park Savannah
.	12noon-8.00 pm	Cultural presentation	Lidj Yasu Omowale Village, Queen's Park Savannah
.	7:30 pm	Flambeau Procession	Lidj Yasu Omowale Village, Queen's Park Savannah to All Stars Pan Yard\